



Paul de Guzman

Choice Cuts



New York, where since 1995 he has presented major retrospective exhibitions of artists including Gerhard Richter,

Eugenio Dittbren, Doris Salcedo and David Wojanowicz. Cameron is also a highly regarded critic whose writing

has been published widely in magazines and art journals including Artforum, Art in America, Flash Art, MoMA and The

Artier's Choice **Jorge Luis Borges** (1899–1986) was one of Argentina's

most celebrated writers. A short story writer, novelist and poet, Borges' interests ranged from contemporary Argentine

poetry to the occult. The art of his time is an extract from Borges' fable 'The Garden of Forking Paths', from

Colombian Novels (Phaidon, 2014) **Artier's Writing** **Cildo Meireles**

is a

book which presents artists and a journal of installation art since the 1960s. A major retrospective exhibition of

works at the New Museum of Contemporary Art, New York, in 2010, traveling to the Museum of Modern Art in

Jacobs and São Paulo. Three decades of Meireles' writings on his work, from project descriptions to detailed

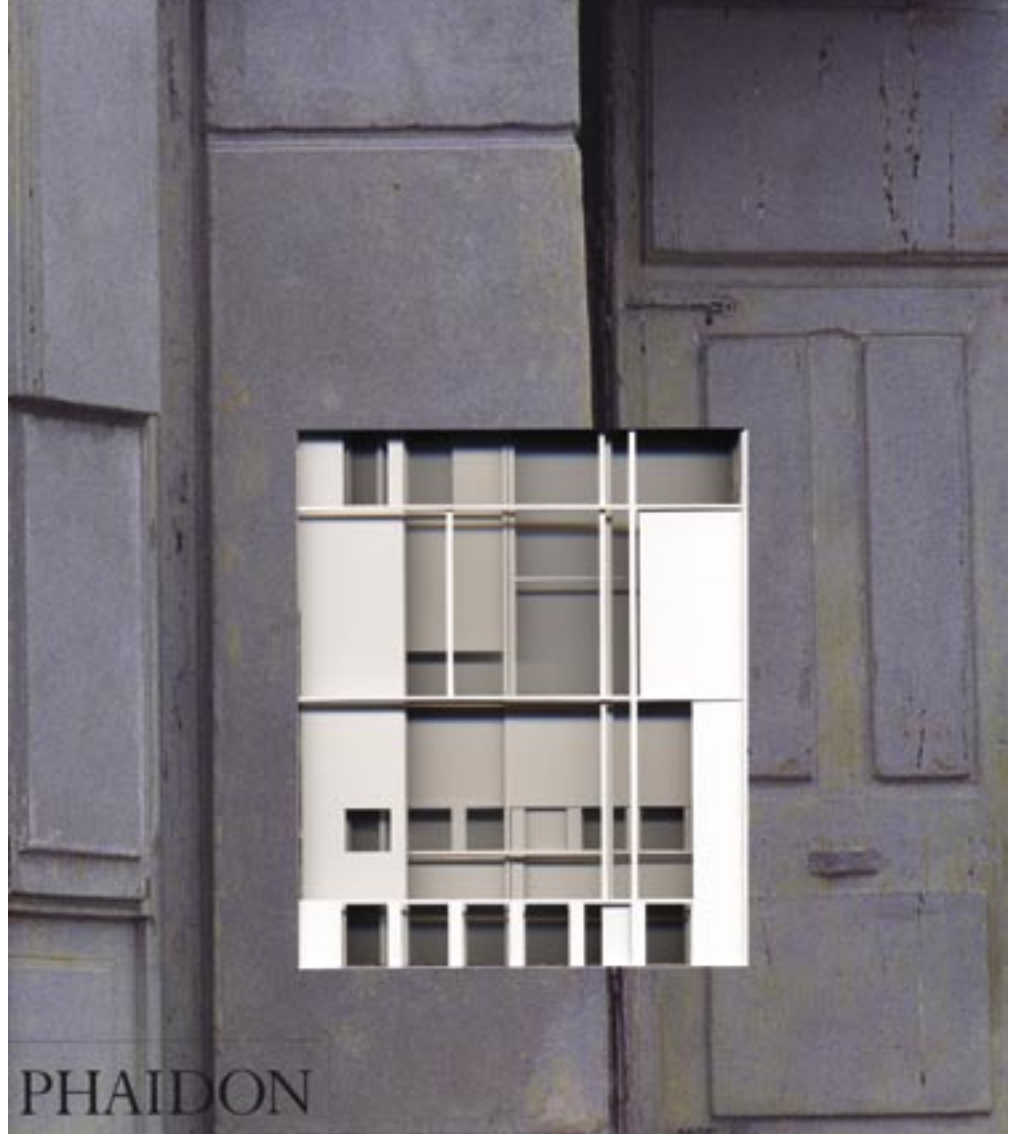
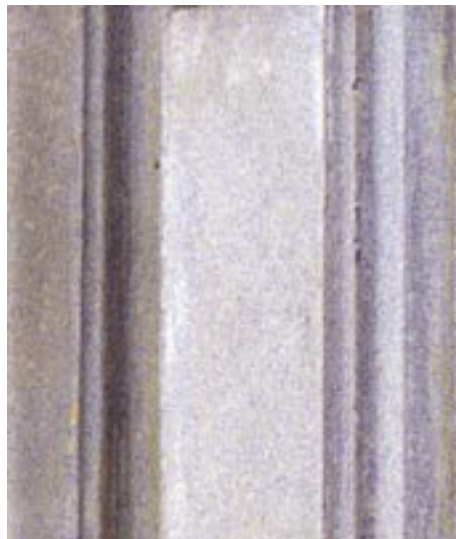




MARCEL BROODTHAERS







PHAIDON



Mirosław Bałka

Doris Salcedo

Rachel Whiteread

displacements





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